



B A R N E Y B R O O K E S

PROFILE

With a degree in Film Production and a Higher National Graduate Diploma in Production Sound (NFTS) I have received some of the best training available for my specialty. Since graduating I have gone on to work for some of the biggest film studios and global brands, delivering top quality work with tight deadlines and under high pressure. Whilst continuing to develop a wide range of experience, much of my recent work has focused on producing podcasts for museums and art galleries, enabling me to combine my cultural interests with my expertise in sound production.

WORK EXPERIENCE

Freelance Sound Editor / Podcast Editor – Self-employed

June 2019 – Present

I help record and edit different podcast and lecture series for Homeless Link, Colnaghi Gallery, and Athena Art Foundation. I advise contributors from all over the world on ways to record the best audio they can, often with minimal budget. Once I receive the remote recordings (many recorded without professional equipment) I then clean them up on iZotope RX 10 or Adobe Audition, before editing the episodes in ProTools ready for release.

Freelance Sound Recordist / Sound Designer – Self-employed

September 2017 – Present

I am responsible for the entire postproduction workflow, including ADR, sound design and mixing. I have worked for various agencies to produce content and commercials for companies such as: Google, Asus, Nike, Adidas, GQ, Wolt, FedEx, and Oxfam. Currently I am working on a commercial for Parbo (a beer brand owned by Heineken), and Ozon (a household cleaning company). Both brands are based in Suriname, which has given me the opportunity to work with an international team to deliver on the briefs.

Sound Recordist / Sound Editor – Tatata Studios

November 2019 – November 2022

Working for Tatata Studios I helped create content/commercials for brands such as TikTok, Ikea, Sony PlayStation, Wolt, Moonbug Entertainment, and Greenpeace. I was responsible for the entire audio workflow, from pre-production all the way through to delivery, often on a tight deadline. It was my job to deliver high quality live sound recorded on location, as well as postproduction dialogue and FX editing and mixing.

Production Assistant – Various Studios

September 2017 – November 2019

Set Production Assistant on multiple films including Solo: A Star Wars Story, Mama Mia 2: Here We Go Again, Black Widow, Men in Black: International, and Venom: Let There Be Carnage.

Second Sound Assistant – BBC

April 2015 – September 2017

Second sound assistant and location sound recordist on various BBC series and films including: My Jihad (TV Series), The Rack Pack (Film), The Pacemakers (Documentary), and Taboo (TV Series, winner of Best Sound: Drama at the Royal Television Society Awards, 2017).

EDUCATION

Higher National Diploma in Production Sound - National Film and Television School

September 2014 – February 2016

BA in Film Production - Staffordshire University

September 2011 – July 2014

PERSONAL DETAILS

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Contact:

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+44 7762008698

Personal website:

www.bbsound.net

SKILLS

ProTools

Adobe Audition

Adobe Premiere

Audacity

iZotope RX 10

Highly organized

Good communicator

Ability to work under pressure

REFERENCES

Murphy Hopkins-Hubbard

Enterprise and Investment Manager
Homeless Link
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Adam Rae

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